

Jeff Moore

Song from Finale: For Us and We

Oratorio of Hope

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Lyrics by Jeff Moore
after Shaniqua Benjamin's "For Us and We"

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Gently flowing but never rushed

(poco più mosso - in 2) ♩ = 120

26

p

For you and me, for us and we._____ For

31

who we are and who that we can be. Rise up to ce-le-brate

36

all we are,_____ and sing with voi - ces al-ways to be free.

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41 *mf*

Step in - to my _____ kind of beau - ti - ful. _____ We

46 *f*

glimpse the world _____ each day. For this is Croy-don, the

51

one I see, _____ we need, for you and me, for us and

55

we. _____

4
90 **molto rit.** $\text{♩} = 126$ ***f***

Gently Flowing (but a tiny bit faster than before)

For you and me, for us and we._____ For who we are and

For you and me, for us and we._____ For who we are and

95

who that we can be._____ Rise up to ce-le-brate all we are,_____ and

who that we can be._____ Rise up to ce-le-brate all we are,_____ and

101

sing with voi - ces al-ways to be free._____ Step in - to my_____ kind of

sing with voi - ces al-ways to be free._____ Step in - to my_____ kind of

107

beau - ti - ful. We glimpse the world each day.

beau - ti - ful. We glimpse the world each day.

112

For this is Croy-don, the one I see, we need, for you and

For this is Croy-don, the one I see, we need, for you and

117

me, for us and we! Ce - le - brate our

me, for us and we! We ce - le - brate our

6
122

neigh - bour - hood! Proud to call it

neigh - bour-hood! We're proud to call it

126

home. For this is Croy-don, the one I see, we

home. For this is Croy-don, the one I see, we

131

need, for you and me, for us and we!

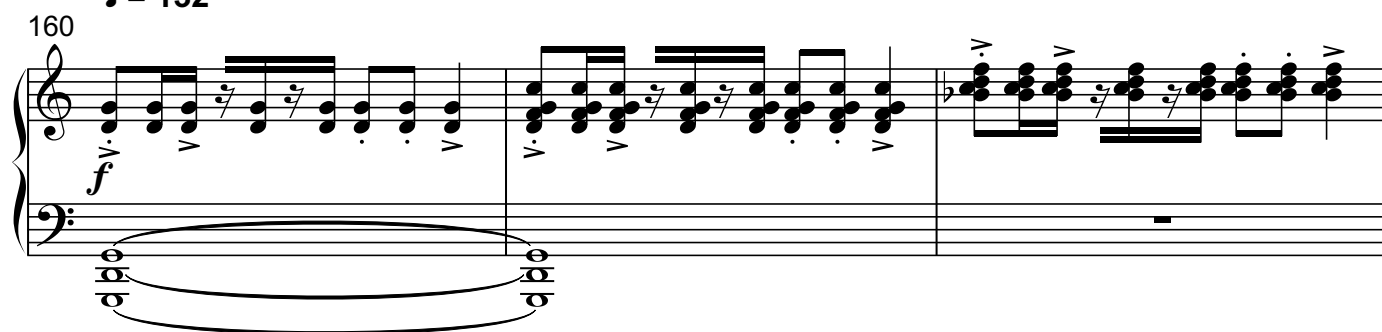
need, for you and me, for us and we!

Energetically (in 4)

7

♩ = 132

160



163



ff
This is_ Croy-don, for you and me,_ for us and we!_____

ff
This is_ Croy-don, for you and me,_ for us and we!_____

ff
This is_ Croy-don, for you and me,_ for us and we!_____

ff

8
167

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "This is Croy-don, for you and me, for us and we!". The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

— This is Croy-don, for you and me, for us and we! —

— This is Croy-don, for you and me, for us and we! —

— This is Croy-don, for you and me, for us and we! —

171

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "This is Croy-don, for you and me, for us and we!". The piano part continues with the same rhythmic pattern as the previous system.

— This is Croy-don, for you and me, for us and we! —

— This is Croy-don, for you and me, for us and we! —

— This is Croy-don, for you and me, for us and we! —

175

— This is_ Croy-don, for you and me,_ and this is_ Croy-don, for

— This is_ Croy-don, for you and me,_ and this is_ Croy-don, for

— This is_ Croy-don, for you and me,_ and this is_ Croy-don, for

179

us and we, For you and me, and us!

us and we, For you and me, and us!

us and we, For you and me, and us!

10
183

For us and we! _____

For us and we! _____

For us and we! _____

8vb

185

(8)