



Don't let our name mislead you – we don't just play in London, and we certainly don't just play Mozart! As well as our residencies at Fairfield Halls in Croydon, St John the Evangelist in Upper Norwood, and Opus Theatre in Hastings, we're well known internationally for working with many of the world's greatest conductors and soloists. We're proud to have developed a reputation for making and playing adventurous, ambitious and accessible music, and for being at the forefront of embedding arts and culture into the life of local communities across the UK and beyond.

We work with schools and music hubs around the UK and beyond to inspire the next generation of musicians and music lovers. We're continuing our long tradition of promoting young talent: Nicola Benedetti, Jacqueline du Pré and Jan Pascal Tortelier are just three of many young musical virtuosi championed early in their careers by us. In 2021, violin virtuoso Leia Zhu was appointed as our Young Artist-in-Residence: this is a nurturing and collaborative relationship to encourage her young talent.

After celebrating our 70th birthday in 2019, we soon found ourselves navigating orchestra life during the pandemic. During that time, we created an award-winning digital concert series which reached millions of people – reaffirming our commitment to our audiences

We'll be opening the launch event for Croydon's Borough of Culture in 2023, as well as continuing to host our own concerts and events throughout the next year.

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