



Candidate Application Pack

Principal Trumpet



Dear Candidate,

Thank you for expressing an interest in applying to the role of **Principal Trumpet**.

At LMP, we live by our values of creativity, excellence and fun. We know that playing with LMP will give you the chance to be part of a busy, thriving and successful orchestra.

If you have any questions ahead of completing your application, please feel free to get in touch with our Concerts and Orchestra Manager **Sam Every**, sam@lmp.org

We look forward to receiving your application.

London Mozart Players

Location	Concert Venues across the UK and abroad
Contract Type	Freelance
Application Closing Date	11.59pm, December 2nd 2022
Auditions - Round 1	to be confirmed



**If we want to see an illustration of
how classical music brings a
community together, LMP would be a
good place to start.**

- Jon Jacob
Thoroughly Good Podcast



WEDNESDAY





London Mozart Players' new approach to classical music through visual art and explaining the pieces beforehand all help to contribute towards a new excitement for live music.

- Jasmine Savory



ABOUT THE ROLE

LMP are seeking to appoint a trumpet player with outstanding talent with the capabilities to perform at the highest level of solo, chamber and orchestral performance. The role of Principal Trumpet is offered on a freelance basis. Due to the nature of the orchestra's broad and ever-varying programme, the personnel requirements will differ from project to project. As a guide, we expect to be able to offer approximately 70 dates of work per year. We expect players to take a minimum of 70% of the dates offered.

Throughout the course of the year, LMP players are offered a wide variety of work, ranging from larger symphony projects at leading concert halls to choral recording sessions in cathedrals across the UK. The successful applicant must engage with the orchestra's strong commitment to educational projects and community events.

ROUND 1 - BLIND AUDITIONS

The first round of auditions will be conducted blind by a panel consisting of current industry guests, orchestra members and members of the orchestra management team.

Please prepare the following pieces for first round:

- **Haydn**, *1st Movt (on Bb trumpet)*
- **Honegger**, *Intrada*
- **Cecilia McDowall**, *Night Trumpeter (final section)*

During the first round, you will also be asked to perform a selection of excerpts from the following list:

Bach, B minor mass

Bach, Christmas Oratorio No 64

Stravinsky, Pulcinella

Shostakovich, Piano Concerto No 1 (*2nd Movt*)

Mozart, Post Horn Serenade

Stravinsky, Soldier's Tale - Marche Royale

Walton, Facade - Old Sir Faulk

Beethoven, Symphony No. 9 (*Ode to Joy*)

Verdi, Requiem (*last movement*)

Ravel, Piano Concerto in G

Gershwin, Piano Concerto (*slow movement*)

ROUND 2 - TRIAL

If successful, the candidate will be invited on trial with the orchestra until a final decision is made.

ABOUT THE ORCHESTRA

Don't let our name mislead you – we don't just play in London, and we certainly don't just play Mozart! As well as our residencies at Fairfield Halls in Croydon, St John the Evangelist in Upper Norwood, and Opus Theatre in Hastings, we're well known internationally for working with many of the world's greatest conductors and soloists. We're proud to have developed a reputation for making and playing adventurous, ambitious and accessible music, and for being at the forefront of embedding arts and culture into the life of local communities across the UK and beyond.

We work with schools and music hubs around the UK and beyond to inspire the next generation of musicians and music lovers. We're continuing our long tradition of promoting young talent: Nicola Benedetti, Jacqueline du Pré and Jan Pascal Tortelier are just three of many young musical virtuosi championed early in their careers by us. In 2021, violin virtuoso Leia Zhu was appointed as our Young-Artist-In-Residence: this is a nurturing and collaborative relationship to encourage her talent.

After celebrating our 70th birthday in 2019, we soon found ourselves navigating orchestra life during the pandemic. During that time, we created an award-winning digital concert series which reached millions of people – reaffirming our commitment to our audiences.

We'll be opening the launch event for Croydon's Borough of Culture in 2023, as well as continuing to host our own concerts and events throughout the next year.



**They possess an unfailing
professionalism, artistry, and
commitment to music.**

- John Suchet



III. HOW TO APPLY



Submitting your application

To apply, please send your CV and a covering letter (no more than two sides of A4) that gives examples of your relevant experience to: sam@lmp.org by the deadline date specified above. If you would like to have an informal chat about the role before applying, please send an email to sam@lmp.org

It's really important to us that we build an inclusive and diverse organisation that reflects the rich cultural blends of the communities we serve. We recognise that diversity in the workplace brings a wealth of benefits to us as an organisation and our audiences, and strongly encourage applications from people of all ages and backgrounds, in particular those from underrepresented and ethnically diverse groups, women, trans and non-binary candidates, LGBTQ+ candidates and those that are disabled.

If you have any access needs relevant to the application process, please get in touch with us directly to discuss them.



London Mozart Players
Fairfield Halls
Park Lane
Croydon
CR9 1DG

Registered CIO No.: 290833
Register company No.: 8882717

