



The London Mozart Players is as fresh, dynamic and pioneering as it was in its inaugural concert, some seventy-three years ago under the direction of founder Harry Blech. In 1949 the LMP's audience sought out the works of Mozart and Haydn, but today's audience expect a wide-ranging repertoire – from baroque through to genre-crossing contemporary music and new commissions – and the LMP is only too delighted to deliver.

Recognised as the UK's longest established chamber orchestra, the LMP retains its trailblazing reputation to this day. It was the first orchestra in the world to appoint a woman artistic director (Jane Glover in 1988), it is the only UK professional orchestra to be managed operationally and artistically by the players, and was one of the first chamber orchestras to include education and outreach projects within its regular output. LMP was also an early adopter of the digital space, a necessity during the pandemic, and the ensemble continues to present a hybrid of live concerts and digital content to an ever-widening global audience.

Traditional live music-making lies at the heart of LMP's mission, and the orchestra continues to build on its long history of association with the world's finest artists including most recently Dame Jane Glover, Howard Shelley, Nicola Benedetti, Tasmin Little, Jennifer Pike, Sheku Kanneh-Mason, Jess Gillam and Michael Collins. The LMP enjoys an international reputation, with regular tours throughout Europe and the Far East and it records frequently for Naxos, Convivium, Chandos and Hyperion Records.

The LMP performs on London's premier concert platforms, including the Royal Festival Hall, St John's Smith Square and Cadogan Hall, as well as in cathedrals and other venues across the UK. LMP has been the resident orchestra at Croydon's Fairfield Halls since 1989, and the ensemble plays an important role in borough's cultural life. LMP is also embedded in the local community surrounding St John the Evangelist, Upper Norwood, where it runs an award-winning programme of initiatives including family concerts and collaborations with local community groups and schools.

LMP remained active throughout the pandemic and was the first ensemble to offer daily unique online content with 'At Home with LMP' (available via YouTube), followed by LMP Live! (which attracted an audience of over 1 million via Classic FM's social media channels) and their 'Classical Club' concert series which took concerts behind a paywall. Most recently, online films of their 'Spotlight On...' series with Sheku and Isata Kanneh-Mason, Jess Gillam and Leia Zhu have been turned into a complete education package appropriate for children of all ages, accessible via the LMP website.

LMP works with schools and music hubs around the UK and beyond to inspire the next generation of musicians and music lovers. The orchestra continues its long tradition of promoting young talent: Nicola Benedetti, Jacqueline du Pré and Jan Pascal Tortelier are just three of many young musical virtuosi championed early in their careers by LMP. In 2021, 14-year-old violin virtuoso Leia Zhu was appointed Young Artist In residence: this is a nurturing and collaborative relationship to encourage her young talent. This commitment to young people is exemplified by LMP's ambitious 100k challenge, launched in January 2021, to reach 100,000 children and young people through music this year.

The orchestra has enjoyed the patronage of HRH The Earl of Wessex since 1988.