



London Mozart Players has vacancies for:

- **Associate principal cello no 2**
- **Rank and file viola no 4**

Closing date for applications 10th December.

Auditions will be held the week commencing January the 10th 2022

Please send a CV and covering letter to info@lmp.org.

You may be asked to submit a short video prior to being given an audition.

Cello repertoire first round (blind auditions)

- First movement of Haydn Cello concerto in C **or** D
- **One** prelude from **any** Bach Suite
- Excerpts of **all** the following (scores will be provided):
 1. The **solo** part from Piazzolla Four Seasons – Otoño
 2. The opening tune from Mozart Requiem – Recordare
 3. The tune from Tchaikovsky's Serenade for Strings, movement 4

Cello repertoire for second round (chamber auditions - scores will be provided):

- Mozart String Quartet no. 17 "the Hunt", movement 1, Cello
- Schubert String Quintet in C, D. 956, movement 1, Cello II

Viola repertoire first round (blind auditions):

- First movement of **one** of the following:
 1. Stamitz Viola Concerto
 2. Hoffmeister Viola Concerto
 3. Schubert Arpeggione Sonata
- **One** contrasting own choice piece.
- Excerpts of **all** the following (scores will be provided):
 1. Ravel "Mother Goose"
 2. Schoenberg "Verklarte Nacht"
 3. Mozart "Haffner" Symphony excerpts
 4. Tchaikovsky Serenade for Strings, movement II "Waltz"

Viola repertoire for second round (chamber auditions): tbc