



## **The London Mozart Players Trust is seeking new trustees.**

- Are you invested in the cultural life of Croydon?
- Do you want to work with a thriving chamber orchestra to build an inclusive and representative community?
- Do you want to play a part in increasing LMP's audience and extending its reach beyond the concert hall and recital room further into institutions, care homes and schools?
- Do you believe that every child should have the opportunity to access music and learning a musical instrument, regardless of their background?
- Would you value joining a group of trustees working together to make this happen?

The London Mozart Players Trust is looking for people like you to play a key role in the future development of this vibrant charity.

We are now looking for new trustees from Croydon and surrounding boroughs with an enthusiasm for orchestral music and the arts and belief in its potential to transform lives.

As the UK's longest-established chamber orchestra, the London Mozart Players has a 72-year history of performing and recording to the highest standard.

The LMP was founded by Harry Blech and has had a series of distinguished principal conductors and artistic directors. It has consistently performed with the best soloists in the world including Yehudi Menuhin, Jacqueline du Pre and Sir James Galloway. The LMP has always given a platform to young artists and have taken great joy in the continued success of many, including Nicola Benedetti, who gave her first public performance with the LMP, Sheku Kanneh Mason, Martin James Bartlett, Alison Balsam and many others.

For over 30 years, the LMP has been the resident orchestra of the Fairfield Halls, Croydon and after a major refurbishment, Fairfield Halls reopened in September 2019 with a gala concert given by the LMP. Along with a London series at St John Smith Square, frequent appearances at the South Bank, a busy concert schedule across England, LMP also has a successful recording and touring tradition.

For almost 30 years, LMP has enjoyed the enthusiastic and engaged patronage of HRH Prince Edward, the Duke of Wessex, who attends our concerts whenever possible and hosts an annual concert event for us and our principal supporters at a Royal palace.

As a trustee, you will play a crucial role in helping the London Mozart Players take music and creativity to schools, care homes, and other non-traditional environments. We work hard to introduce diverse groups to world-class orchestral experiences, particularly in culturally under-served rural, and disadvantaged urban areas. We are seeking to recruit trustees to be active and involved members of a dynamic and ambitious team and to take forward the strategic development of the charity.

We welcome applications from people of all backgrounds, age groups and cultures. We recognize that our current board of trustees does not fully reflect the diversity of talent in our community, and we are committed to better representing the people we engage with. We would particularly encourage applications from young people aged 30 and under, neurodiverse individuals, those living in Croydon (where LMP are the resident orchestra), and those who may have experienced barriers due to their race, ethnicity, and cultural heritage. It is not necessary to have previous trustee or committee experience as mentoring and training will be provided, as appropriate.

We would particularly, but not exclusively, welcome applications from people who can contribute to the Board's effectiveness in any or a combination of the following areas:

- Digital programming and online activity.
- Community engagement – particularly in the borough of Croydon.
- Cross-cultural and collaborative projects.

Trustees meet as a full Board four times a year supplemented by smaller working groups as required. Board meetings usually take place in London, or more recently on Zoom. Working groups often meet virtually via video/phone conference. Trustees are expected to attend and support London Mozart Players concerts and other events whenever possible. Please note that this is an unpaid position.

Informal interviews are expected to take place in December 2021. See below for more information and how to apply.

## Role of Trustees

The Trustees have ultimate accountability for directing the affairs of The London Mozart Players Trust, and ensuring that it is solvent, well run, and delivering the charitable outcomes for which it has been set up. Trustees must act with integrity and avoid any personal conflicts of interest and are expected to be champions for The London Mozart Players Trust, whenever the opportunity arises.

All Trustees need to meet the following essential criteria:

- Commitment to and support of The London Mozart Players Trust's purpose and vision;
- The ability to think strategically and exercise sound judgement;
- An ability to reflect their own area of expertise in the full range of board discussions;
- Demonstrable ability to champion The London Mozart Players Trust, both within their own context and that of The London Mozart Players Trust networks and events;
- A clear understanding of, or willingness to undertake training to acquire, the principles of charitable and corporate governance.

In return, we offer you the opportunity to be an essential part of the future development of an innovative and forward-thinking charity, bringing the thrill of classical music to people and places all over the world, and leading new thinking in the sector. Being a trustee will provide you with new insight into the charitable and cultural sectors and the opportunity to build your knowledge and skills.

## More about the London Mozart Players

The "London Mozart Players" consists of two separate but related organisations, namely the London Mozart Players Trust (a charity, with which this invitation is directly concerned), and the London Mozart Players Orchestra Limited (a company, which is responsible for the operations of the LMP). The work of the LMP is funded by a great variety of sources, including sales of concert tickets and recordings, royalties, statutory and local authority organisations, public and private commissioners, private trusts and foundations, and individual donors. As a charity, The London Mozart Players Trust has beneficial status as regards recovering Gift Aid on eligible donations.

Please browse our website for more information about our work and read about some of our recent projects at [www.lmp.org](http://www.lmp.org). More information about being a trustee can be found on the Charity Commission website

## How to apply

Please email your CV and a covering letter explaining why the role appeals to you and what you could bring to London Mozart Players Trust. Please address your letter to our Chair, Nick Mallett and email it to [nick@lmp.org](mailto:nick@lmp.org).

The closing date for applications is Friday 26<sup>th</sup> November. Informal interviews are expected to take place in August 2021.