

London Mozart Players announces new Chief Executive Flynn Le Brocq



The London Mozart Players is pleased to announce the appointment of **Flynn Le Brocq** as its new **Chief Executive**. Flynn will take up his appointment in January 2022 on the retirement of LMP's Executive Director Julia Desbruslais. With compelling passion and drive, Flynn will steer LMP towards the future with fresh and innovative ideas.

Flynn Le Brocq joins LMP from his roles as General Manager of both the Southwell Music Festival and the Oxford Bach Soloists, and as Company Manager at Nevill Holt Opera. His recent startup projects have included the Stay At Home Choir and music concierge service Haus Musik. Flynn read music at the University of Edinburgh as a first study singer, and has enjoyed a diverse career across a variety of sectors in the arts, spanning education, festivals and orchestral management. A passionate advocate of the importance of music education, he is dedicated to ensuring that music and all its benefits are accessible to all.

Flynn begins his leadership at LMP during its busy 2021/22 season as it celebrates Michael Collins' 60th birthday in concert at the Queen Elizabeth Hall (27 January 2022) and is joined by Sheku Kanneh-Mason in Shostakovich's Cello Concerto No. 2 (February 2022, Fairfield Halls).

LMP will also embark on a new series of concerts at St Martin-in-the-Fields, and continues its residencies in Croydon's Fairfield Halls, St John's Upper Norwood, and in Hastings. Following LMP's recent appearance at this year's George Enescu Festival in Romania, the orchestra looks forward to returning to international performance with tours to South Korea and Eilat, Israel this season.

Alongside these performances, LMP's extensive education and outreach work continues to build on the success of LMP's Spotlight On... series with Sheku and Isata Kanneh-Mason, Jess Gillam and their new Artist in Residence, 14-year-old Leia Zhu.

The London Mozart Players is the UK's longest established chamber orchestra, formed in 1949 under Harry Blech to delight audiences with the music of Mozart and Haydn. In 2014, LMP became the first UK orchestra to be led by its players, whose longstanding and collective expertise will complement Flynn as he joins LMP. The orchestra has re-emerged from the pandemic to celebrate its 72nd birthday as a vibrant, innovative and community focused ensemble that continues to push boundaries and reinvent itself for the new musical landscape.

Flynn Le Brocq said today:

"I am thrilled to be joining LMP at such an exciting point for the orchestra. I look forward to continuing Julia's excellent work, ensuring that the extraordinary ethos of collaboration and innovation is upheld, and that we continue to serve communities both local and further afield."

Julia Desbruslais, LMP Executive Director commented:

"I am delighted that Flynn is joining LMP at this crucial time. We are proud of our long heritage but we are a forward-looking orchestra and this injection of new blood is just what is needed to shape the orchestra for the post-pandemic musical landscape. Flynn's background and experience across the classical music world ideally position him to lead this small but dynamic ensemble, and his energy and drive will be pivotal in inspiring the LMP team to take the orchestra to the next level, building on our enviable reputation for artistic excellence and innovation in performance, and in education and outreach work. I am delighted to be able to leave LMP in such safe hands."

Neville Osrin, Chairman of the LMP said:

"We are immensely grateful to Julia Desbruslais for her inspiring leadership over the past six years. Since turning the orchestra around at a critical time it has thrived, gaining an international reputation for excellence, and for innovative and ambitious programming. Having joined the LMP fold, Flynn will build on this success, bringing his knowledge and experience of all genres of performance, including in the digital space, which are essential for a twenty-first century ensemble. I am delighted that he is joining the LMP and along with the whole LMP management team and players, I am looking forward to working with him."

London Mozart Players



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The London Mozart Players, the UK's longest established chamber orchestra, was founded in 1949 by Harry Blech to delight audiences with the works of Mozart and Haydn. Over the last seventy years, the LMP has developed an outstanding reputation for adventurous, ambitious programming from Baroque through to genre-crossing contemporary music, and continues to build on its long history of association with many of the world's finest

artists including Sir James Galway, Dame Felicity Lott, Jane Glover, Howard Shelley, Nicola Benedetti, James Ehnes, John Suchet and Simon Callow. The orchestra enjoys an international reputation, touring extensively throughout Europe and the Far East, most recently Dubai and Hong Kong, and records frequently for Naxos, Chandos, CPO, Signum and Hyperion Records.

londonmozartplayers.com

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